

# ST BART'S



*Everybody needs a place.  
We invite you to make this place yours.*

St. Bart's is a celebrated Manhattan landmark, home to a historic Episcopal congregation and a beacon of faith and inclusiveness for people of all faiths. Here is a place that is ancient and new, and what we do is often based on really ancient patterns—worship and music; loving service to the poor, the hurting, the lonely; working for justice and peace; lively, fearless education and formation of minds and souls. And that faith is also completely contemporary, engaged in the culture and the needs of the moment.

Our mission is to comfort, challenge and inspire a growing community of people in search of meaning and hope in their lives.

We embrace a performing arts venue, an active social service center, a pre-school, athletic facility, and a popular restaurant.

## **JOB TITLE: Digital Media Manager (Lay position)**

**REPORTS TO: Director**

**SALARY: \$55,000 - \$70,000**

### **Position Overview:**

The Digital Media Manager will produce livestream services and events, create original audio and video content to drive marketing efforts and capitalize on emerging digital trends that facilitate community engagement.

### **Responsibilities:**

- Act as chief producer/technical director for all livestream worship services and events
- Edit short-form video highlights of livestream services.
- Train and manage production assistants and interns as needed
- Work with the communications team to script, shoot and edit video content
- Create graphics that stand out in a social/digital environment
- Provide timely, accurate, and complete delivery of multimedia elements, and publish to various platforms
- Capitalize on data to drive content creation

- Assist the communications team with website updates, digital signage management, and hybrid classroom management as needed

**Qualifications:**

- Bachelor's Degree in broadcasting, audio engineering, communications, or a closely related field.
- Technical expertise in live broadcasting, videography, and audio engineering.
- Strong video editing ability in Adobe Premiere Pro, Proficiency in Photoshop
- Strong ability to troubleshoot and resolve technical issues as they arise
- Fluency in the YouTube mediascape and other emerging platforms
- Must possess demonstrated communication and organization skills, and the ability to react quickly and positively under a wide variety of production situations
- Ability to work Sundays as a regular workday, with a flexible schedule to cover special services as needed
- Knowledge of Episcopal church liturgy and calendar preferred but not required